

**BIBLIOGRAPHIE DES TRAVAUX DE  
THOMAS EDWARD EWENS**

EWENS, Thomas. Essay on the Ground of an Interrogation. The Theme of Schizophrenia in Freud. Thèse non publiée, Louvain, 1969.

EWENS, Thomas. Book Review: Yves Simon, *Work, Society and Culture*. Edited by Vukan Kuic. New York, Fordham University Press, 1971. *Theological Studies*, Vol. 32, No. 3, 1971, p. 555-557.

EWENS, Thomas. Female Sexuality and the Role of the Phallus. *The Psychoanalytic Review*, Vol. 63, No. 4, 1976, p. 615-637.

EWENS, Thomas. Think Piece on CBE and Liberal Education. Bowling Green, Ohio ; CUE Project Occasional Paper Series No. 1, Bowling Green State University, 1977, 34 p.

EWENS, Thomas. Analyzing the impact of competence-based approaches on liberal education, in *On Competence: A Critical Analysis of Competence-Based Reforms in Higher Education* by Gerald Grant, Peter Elbow, Thomas Ewens, Zelda Gamson, Wendy Kohli, William Neumann, Virginia Olesen, David Riesman, San Francisco, Jossey-Bass Publishers, 1979, 592 p.

EWENS, Thomas. Transforming a liberal arts curriculum: Alverno College, in *On Competence: A Critical Analysis of Competence-Based Reforms in Higher Education* by Gerald Grant, Peter Elbow, Thomas Ewens, Zelda Gamson, Wendy Kohli, William Neumann, Virginia Olesen, David Riesman, San Francisco, Jossey-Bass Publishers, 1979, p. 259-298.

EWENS, Thomas. *Discipline in Art Education: An Interdisciplinary Symposium*. Providence: Rhode Island School of Design, 1986.

EWENS, Thomas. Beyond Getty: An analysis of Beyond creating. The place for art in America's schools. *Discipline in art education: Proceedings of an interdisciplinary conference*. Providence, RI: Rhode Island School of Design, 1987.

EWENS, Thomas. Desire and the Loss of Object, *American Journal of Psychoanalysis*, Vol. 47, No. 4, 1987, p. 302-308.

EWENS, Thomas. In *Art Education, More DBAE Equals Less Art*, *Design For Arts in Education*, Volume 89, No. 4, 1988, p. 35-42.

EWENS, Thomas. Flawed understandings: On Getty, Eisner and DBAE. *Beyond DBAE: The Case for Multiple Visions of Art*, 1988.

EWENS, Thomas. *Discipline: Science and Art as Reflective Activities*, *Design For Arts in Education*, Volume 90, No. 4, 1989, p. 2-14.

EWENS, Thomas. On Discipline: Its Roots in Wonder, Art Education, Volume 43, No. 1, 1990, p. 6-11.

EWENS, Thomas. Human Sciences and Art Education : The Theory of Mediation, Design for Arts in Education, Vol. 93, No. 6, July/August 1992, p. 2-16. Traduction française adaptée dans Tétralogiques, n° 18, 2010, p. 95-114.

EWENS, Thomas. Vocation of the Artist, Philosophy and Theology (Marquette University Journal), Vol. 6, No. 4, Summer 1992, p. 329-352.

EWENS, Thomas. Book review : Making and Performing: V. A. Howard. Learning by All Means: Lessons from the Arts. New York: Peter Lang, 1992, 158 pages. Arts Education Policy Review, Volume 94, No. 4, 1993, p. 40.

EWENS, Thomas. Rethinking the Question of Quality in Art, Arts Education Policy Review, Vol. 96, No. 2, Nov./Dec. 1994, p. 2-15.

EWENS, Thomas. Gramarye: or the Theory of Mediation and the Idea of the University in Ed Block Jr. (Ed.), Ideas for the University: Proceedings of Marquette University's Mission Seminar and Conference, Milwaukee (WI), Marquette University Press, 1995.

EWENS, Thomas. Déconstruire le design, Tétralogiques, n° 10, Dissocier les Raisons. Bilan et perspective en anthropologie clinique, sous la direction de Jean-Yves Urien, p. 11-20, 1996.

Ce numéro reprend l'essentiel des interventions faites au 4e Colloque International d'Anthropologie Clinique qui s'est déroulé à Rennes du 22 au 24 mai 1995.

URL : <http://www.pur-editions.fr/detail.php?idOuv=1150>

EWENS, Thomas. The Human Sciences in Question: Lonergan and Gagnepain, Method. Journal of Lonergan Studies, Volume 15, Number 1, Spring 1997. Available on [LonerganResource](#)

EWENS, Thomas, Comments on Antoon Vergote's 'Phenomenology and psychoanalysis: Reflections on Alphonse de Waelhens' book Schizophrenia'. Symposium on Anthropology, Psychoanalysis and Psychiatry, University of Louvain February, 1999.

EWENS, Thomas. Sexuality and genitality, Tétralogiques, n° 12, Paternité et langage, sous la direction de Jean-Claude Quentel, p. 17-25, 1999. <http://www.pur-editions.fr/detail.php?idOuv=994>

Version écrite d'une communication à un colloque organisé à Columbia University, New York, en avril 1997, par le groupe Nomos.

EWENS, Thomas. Rethinking Technology 1: Deconstructing "Technology". First International Workshop on the Theory of Mediation, Salve Regina Newport RI, August 2001. Publié dans Tétralogiques n°27

EWENS, Thomas. Rethinking Technology 2: Nature, structure and performance. First International Workshop on the Theory of Mediation, Salve Regina Newport RI, August 2001. Publié dans Tétralogiques n°27

*Bibliographie des travaux de Thomas Edward Ewens*

EWENS, Thomas. Review of book : De Waelhens, Alphonse & Ver Eecke, Wilfried. Phenomenology and Lacan on Schizophrenia after the Decade of the Brain. Louvain, Leuven University Press, 2001. American Catholic Philosophical Quarterly, Vol. 77, No. 1, Winter 2003, p. 137-142.

EWENS, Thomas. « Repenser l'art et l'éducation artistique », *Tétralogiques*, N°18, Faire, défaire, refaire le monde. Langage, technique, société, sous la direction de Patrice Gaborieau, p. 95-114, 2010. Republié en version électronique

<http://www.tetralogiques.fr/spip.php?article112>

EWENS, Thomas. Gagnepain and Lacan, *Tétralogiques*, n° 25, La déconstruction du langage, sous la direction de Laurence Beaud, 2020.

<http://www.tetralogiques.fr/spip.php?article154>

Article revu par l'auteur issu d'une communication au Lacanian Clinical Forum à Val David le 24 mai 2009. Une autre version en a été publiée en 2019 dans le bulletin interne de l'École Belge de Psychanalyse. <http://www.tetralogiques.fr/spip.php?article112>